

The Impersonal is Poclitical

Author's Note: This poem is comprised of what a search for "clitoris" on the Internet reveals, using whatever words that pop up in association with it, without examining the words' original contexts. It acts as a comment on the social understanding of the clitoris at its surface. Most of the words or brief phrases are patched together from unrelated fragments that have been taken out of context; any similarity in the meaning of uncited lines to other writing is purely coincidental. Even those longer phrases that must be attributed to their authors may have been taken out of context or manipulated slightly in order to emphasize the starkness of the phrases as they appear in the search engine's descriptions.

Let's get the name calling out of the way first,

Her epithet was "The Virgin Queen":
Independent.
Feminist.
Cliterati.

A female orgasm.

Imagine trying to explain to someone what it feels like to sneeze or yawnⁱ

or to hear the screams of someone having her head hacked off.

With the help of a razor or knife many girls die throughout their whole lives.

(It is not the book that cuts the clitoris, but its interpretations aid and abet the mutilation.ⁱⁱ)

*Clitoris Not A Must*ⁱⁱⁱ

Thank God!

Apparently the long tyranny of the clitoris is coming to an end, dearest.^{iv}

For awhile there we *were*

moving toward a period of ubiquitous, cyborg technology^v...

Now if you ask me,

If you want sex as a mechanical act, you want to put on a clitoris.^{vi}

Oh darling, I feel your frustration. I

couldn't find my clitoris if [...] led there by Sir Ranulph Fiennes[!]^{vii}

Below is a manual for both these poor souls.

Simple steps are given to develop their intuitions and allow them to make their first maps of the clitoris.

The Manual

[A] dense 200-plus pages of instruction with some clear line drawings to illustrate[!]^{viii}

Origins
and
erogenous zones!

Your eyes,
their pleasure!

Doctor's orders!

You will find yourself thinking, “Hmm,
so that's where they come from.”

This book is now available for the first time on DVD and Blu-Ray:

Bigger.
Longer.
And uncut.^{ix}

Not winning when it comes to detached lower lips?

*Runaway Beaver Cut Off at Pass:
Man Fractures Arms*

Dual-use items (such as the labia
minora/majora)

can be used to manufacture arms
for military catch-&-release tactics:

cotton swabs,
rubber gloves,
and scopes of various sizes.

(Please note:
Clitoridectomy requires the removal of the entire regi
" me
on
ME.)

Levels of enjoyment may vary.
However, if you are a stranger to sexual experience
and you enjoy it,

YOU
are going to
he[ck]!^x

So,
excite.
(Warning:
Clitoral stimulation [may proliferate] genetic birth defects.)^{xi}

Then excise.

Out of [the Bush] and Back to the American Cities^{xii}

My clitoris is positively swollen!

The next patient will require general anesthesia
and a fish hook.

Imagine the woman's quiet desperation^{xiii}
as Officials
perforate the fibrous capsule [...and] project into the spaces^{xiv}

Noise.

Then, on the floor of a dusty closet,
they stitch both sides of the organ back together,
just as God intended.

Specimens may remain stationary for up to a decade.

Clitoris Widely Known before Man's Discovery

(Such as by female neonates with nothing better to do.)

- i This phrase appears all over the Internet. It seems impossible to determine from where it originated. Following is the citation of the site to which I was originally directed by the search engine: “What Does an Orgasm Feel Like?” *Female Orgasm and Sexual Arousal*. The-Clitoris.com. Fox Internet Services. 2012. Web. 20 August 2012.
- ii Von der Osten-Sacken, Thomas, and Thomas Uwer. “Is Female Genital Mutilation an Islamic Problem?” Middle East Forum. *The Middle East Quarterly* 15.1 (Winter 2007): 29-36. Web. 20 August 2012. Quote available online at <http://www.meforum.org/1629/is-female-genital-mutilation-an-islamic-problem>
- iii Beck, J.F. “Clitoris Not a Must.” *Asian Correspondent*. Hybrid News Limited. 23 Nov. 2006. Web. 21 Jan. 2013.
- iv Leo, John. “Sexes: On the Trail of the Big O.” *Time Magazine*. 3 Mar. 1986. Web. 21 Jan. 2013. Quote available online at <http://www.wordola.com/wusage/clitoris/f1980-t1989.html>
- v Stone, Allacquere Rosanne. “Allacquere Rosanne Stone Interview for MONDO 2000: This is the version that MONDO 2000 *didn't* publish.” *EFF 'Net Culture–Gender Issues' Archive*. Electronic Frontier Foundation. 13 Mar. 2003. Web. 20 Aug. 2012.
- vi Ibid.
- vii Townsend, Sue. *Adrian Mole and the Weapons of Mass Destruction*. Great Britain: Michael Joseph, 2004. Web. 20 Aug. 2012. Quote available online at <http://www.amazon.ca/Adrian-Mole-Weapons-Mass-Destruction/dp/0718146891>.
- viii Forrest, Susanna. “The Real C-Word.” World News: Gender. *The Guardian*. 22 Apr. 2005. Web. 20 Aug. 2012. Forrest's description refers to: Kerner, Ian. *She Comes First: The Thinking Man's Guide to Pleasuring a Woman*. New York: Harper Collins, 2004.
- ix *Bigger, Longer and Uncut* is the subtitle to the *South Park* film, in which “The Clitoris” is a character. Screenplay by Trey Parker, Matt Stone, and Pam Brady. Dir. Trey Parker. Perf. Trey Parker, Matt Stone, and Pam Brady. Comedy Central Films, 1999. Film.
- x Hayes, Herman B. “God's Top Three Pet Peeves.” *Conservatives for American Values*. 1 December 2006. Web. 20 August 2012. This website is a parody of ultra-conservative views.
- xi Ibid.
- xii Kucinich, Dennis. “Out of Iraq and Back to the American Cities.” Jesse Jackson's 10th Annual Rainbow/PUSH Coalition Wall Street Project Conference. New York. 12 Jan. 2007. Web. 21 Jan. 2013. Video with this title available online at http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=385x12761.
- xiii Dickey, Christopher. “Shadowland: Bunker Mentality.” *Newsweek*. The Daily Beast. 18 June 2003. Web. 20 August 2012.
- xiv Gray, Henry, T. Pickering Pick, and Robert Howden. *Gray's Anatomy: The Unabridged Running Press Edition of the American Classic*. Philadelphia: Running Press, 1999. 1013. Google Books. Web. 21 Jan. 2013.
- xv “Meat Cyborg/Meat Art.” Surrealcoconut.com. *Xmarks.com*. 2012. Web. 20 August 2012.
- xvi *Gone with the Wind*. Screenplay by Sidney Howard. Dir. Victor Fleming. Perf. Clark Gable, Vivien Leigh, and Thomas Mitchell. Selznick International Pictures, 1939. Film.